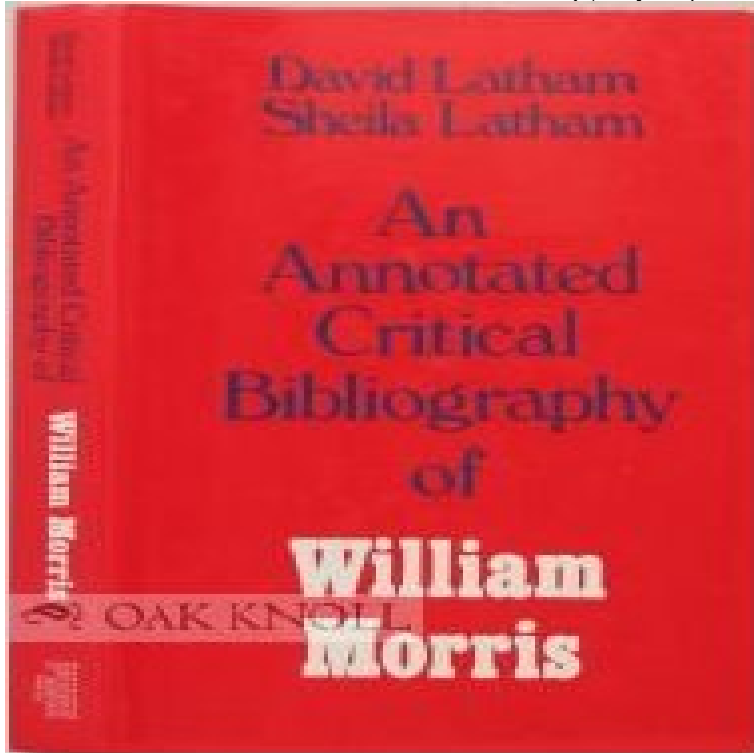


An Annotated Critical Bibliography of William Morris



Bringing together citations ranging from the earliest reviews of Morris work as editor of the Oxford and Cambridge Magazine and painter of the Oxford Union murals in the 1850s through to postmodern methodological reconsiderations in the 1980s, the Lathams provide a full guide to the essential critical works, selected for their value, relevance and interest to the beginning student as well as to the advanced scholar. The entries are divided into eight general categories which are then subdivided into more than 30 specific categories ranging from Morris chintzes and wallpapers to his poems and Kelmscott Press books.

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