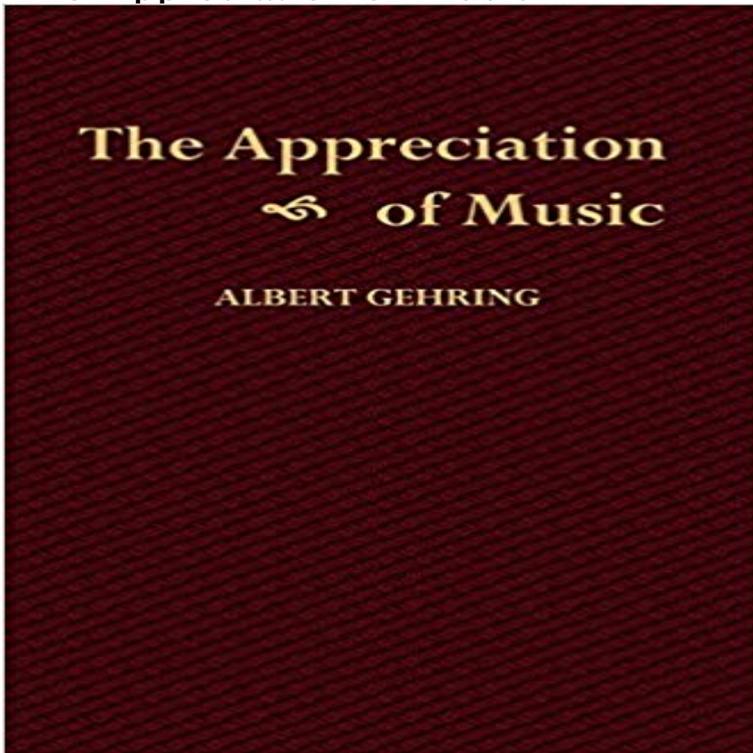


# The Appreciation of Music



Albert Gehring has compiled a comprehensive little book on The Appreciation of Music. He discusses briefly what is essential in musical appreciation, giving short special chapters, with illustrations, on counterpoint, thematic work, the Leitmotif, music form, the sonata and rondo, instrumental effects, and the combination of factors. The Harvard Graduates Magazine, Volume 22 [1914] Albert Gehring's book, The Appreciation of Music, suggests the training the listener must have to really understand the music he hears and judge of its beauty and excellence. It is a well-written and useful handbook. The American Review of Reviews, Volume 49 [1914]

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