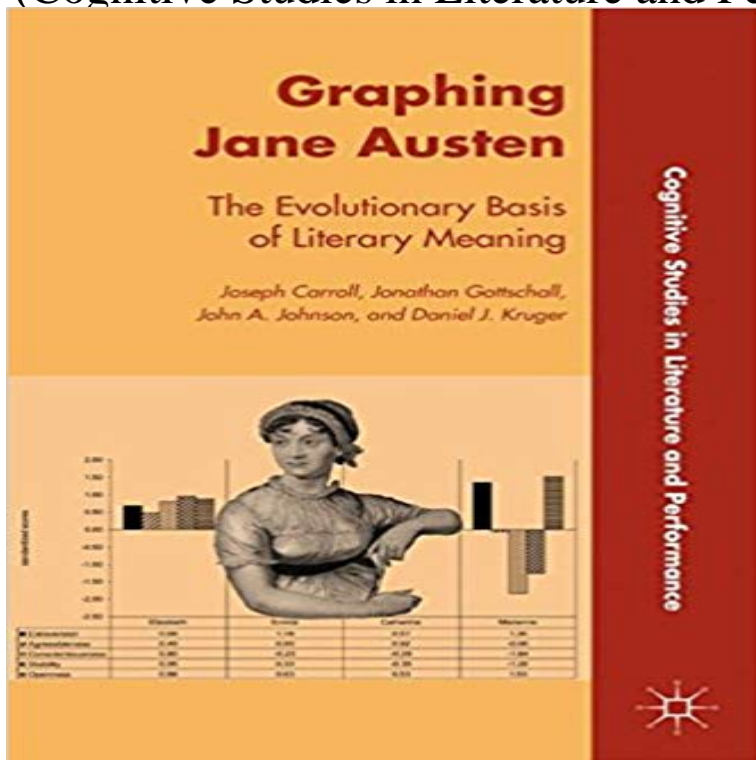


Graphing Jane Austen: The Evolutionary Basis of Literary Meaning (Cognitive Studies in Literature and Performance)



This book helps to bridge the gap between science and literary scholarship. Building on findings in the evolutionary human sciences, the authors construct a model of human nature in order to illuminate the evolved psychology that shapes the organization of characters in nineteenth-century British novels, from Jane Austen to E. M. Forster.

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