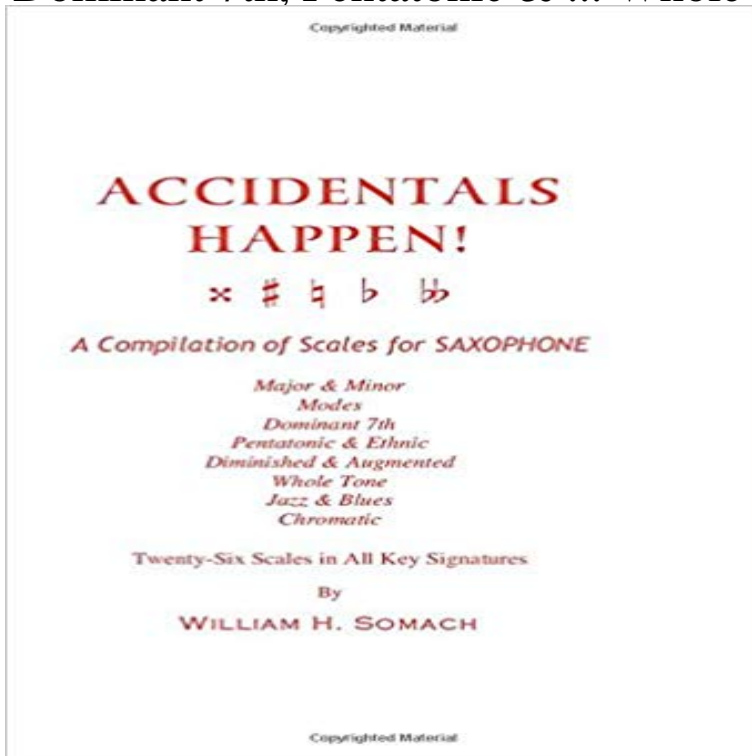


ACCIDENTALS HAPPEN! A Compilation of Scales for Saxophone Twenty-Six Scales in All Key Signatures: Major & Minor, Modes, Dominant 7th, Pentatonic & ... Whole Tone, Jazz & Blues, Chromatic



ACCIDENTALS HAPPEN! is a diverse scale book which includes scales from classical, jazz, blues and a variety of world music traditions. In this book are 26 scales notated in all 15 key signatures. The scales in this book are: Major, Harmonic & Melodic Minor, Dorian, Phrygian, Lydian, Mixolydian (Dominant 7th), Aeolian (Natural Minor) & Locrian Modes, Major & Minor Pentatonic Scales, Spanish/Jewish, Hungarian Minor, Arabic, Hindu, Augmented, Lydian Augmented, Major & Minor Diminished, Whole Tone & Diminished Whole Tone, Harmonic Major, Blues, Bebop, Lydian Dominant & Chromatic scales. It includes reference material on 25 scales, the Circle of Fifths, key signatures & enharmonic equivalents. Half steps are shown in all scales where applicable. In this book for SAXOPHONE, the note range goes from low Bb (A# in Minor Scales) (Bb-2nd space below staff or A#- 2nd line below staff) to high F (on 4th space above staff). A great preparation for improvisation.

[\[PDF\] Shangji Long](#)

[\[PDF\] The West Indies; painted by A.S. Forrest:: Described by John Henderson](#)

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